

## Lions Youth Entertainer(s)

This project was created in EA in July 2008 – to date only a very small number of clubs have got involved!

### **Now is the time for ALL Clubs to get behind this competition and get involved.**

The MD Youth Committee is assessing this EA idea for expansion across the whole MD –

If we in EA cannot get behind our own project what hope is there for it across the MD

**Let us all show the MD that EA not only comes up with good ideas BUT still LEADS THE WAY for Lionism and Youth in Great Britain and Ireland!!**

The aim of the competition is to widen the Lions Clubs International Performing Arts competitions to appeal to as wide a range of performing arts orientated young people as possible.

Clubs may just want to get involved with this idea at a local level and not send acts onto Region/District level; if this is the case please let me know so I can find out the penetration of this project across the District.

#### Rules of Entry

- ❖ Open to all young entertainers aged between 11 and 18 on the 1st January of the year of the District final.
- ❖ Clubs invite individual and/or group acts to perform, if more than one act applies the club organise a public evening to select the best act to put forward to a Regional and/or District final as determined by take up and number of Acts identified across the District. Club selection evening to be held by 10<sup>th</sup> December annually.
- ❖ Zone/Region Chairpersons hold a competition between January and March each year, if needed, to select the act or acts put forward by clubs to enter into the District final. The number of acts from each Region not to exceed the number of Zones in that Region.
- ❖ District hold a District final to select the best East Anglian act, the other acts can also be judged winner of their particular speciality.
- ❖ Acts can be any type of entertainment: - Singing Group, Comedian, Juggler, Pop Group, Instrumentalist, Dancer(s), and Gymnast(s) etc. etc.
- ❖ The act(s) will perform material of their choice, no set pieces or routines. The Acts must have copyright/licence authority to use any material subject to these restrictions.
- ❖ District Final to be held in April or May each year at a venue to be agreed annually.
- ❖ Judging at all levels will be by Lions and/or local drama, dance teachers or others say Local press Arts reporters.
  - At Zone/Region level the Lions judges should be from neighbouring Zones/Regions.
  - At District level District Governor, District Governor Elect and one or two other Lions and/or independent judges.
- ❖ All competition/concerts/shows to be open to the paying public to:
  - Give the acts exposure to and experience of an audience
  - Give publicity to the acts and Lions involvement in the community
  - Generate Charity income to the Clubs, Zone/Region and District funds, after expenses, prizes etc.
  - Possibly gain members for all involved from displays at and press coverage of the event.

- NOTES: 1. For public performances a 'Temporary Event Licence' may be needed check with your Local Authority.
2. Depending on the material the acts are performing a Performing Rights/Copyright licence/clearance may also be needed from the appropriate rights holder or license holder.
3. Please contact your Local Education Authority (LEA), and ask about the need to apply for a 'Children in Entertainment Licence' if any of the entrants are 16 or under as at the end of compulsory schooling defined as 'the Last Friday of June of academic year 11. Hopefully your LEA will use the '4 day rule' and no licence will be needed.

For more information, advice or help please contact:-

Keith Radley (H) 01376 515325 (M) 07798 552769 (E) youthentertainer@lions105ea.com